

Independent Artists ~ Network

Exhibition & Sale

Castle Park School
Dalkey
Co Dublin

November 18th and 19th

Artists: -

ALEXIS FITZGERALD

Alexis started painting in early childhood guided by Margaret Stokes when he received a 1st prize in the less than 18 year group by the RDS, at the age of six.

More recently, Alexis has been painting with under the guidance of Brian Byrnes since 2003 and in 2005 joined the 'Lambs Cross Artists' group, where he has had further guidance from Anne Marie Keaveney. His paintings have mainly been sold privately but he is now expanding that base. Alexis has exhibited with the Lambs Cross Artists and at an annual showing in the Leopardstown Park Hospital.

At the castle Park exhibition Alexis is presenting several works based on seascapes and water themes from both his native Blackrock and from the Wexford coast.

ANNABELL POTTERTON

Annabel has a diploma in ceramics but concentrated on painting seven years ago. Annabel's three children, turkeys, ducks and hens all feature in her paintings. She mainly uses chalk pastels loving the close contact with the paper but has recently started using oils. She has also exhibited in the UK in various exhibitions, as well as in Lucan, Trim, Dunboyne and Castleknock.

BRIAN BYRNES

Is a marine artist and teacher, who is presents paintings of classic Yachts and yachting events.

"....The 'Regattes Royales' are a series of yacht races that occur around the ports of Cannes and St.Tropez every autumn. This glamorous event is famous for the visual excitement of ever more wonderfully restored Classic Yachts dating from the hey-days of the twenties parading like models on the fashion ramp" – B.B.

Each year another beauty is rescued from a mud-berth, given a no-expense spared restoration, and arrives at the Starting –Line proudly showing off its gleaming mahogany, shining brass, and acres of snow-white canvas. The crews line the pristine decks - each member a specialist operating at his designated position...a team player, winch-man, bow-man, navigator, "gorilla" and the starring Helmsman. I have endeavoured to bring the colour, atmosphere and nervy excitement of crewing on one of these unique thoroughbreds of the racing-circuit to you by way of oil-paintings.

Brian Byrnes B.A. H.dip. Ed. www.yacht-art.com

LINDA YOUNG

Linda Young was born in Dublin, and pursued a career in Dress Designing and Fashion Sketching. Subsequently, she trained as a make-up artist in Paris.

She studied painting with the late George Colley R.H.A., and attended N.C.A.D. for many years for Life Drawing and Portraiture with Des Carrick R.H.A. Latterly, Linda has been painting in Brian Byrnes' studio in Baggot Street, Dublin. A commissioned portrait of the golf professional, Paddy Skerritt, hangs in St Anne's Golf Club, Dublin.

Since her initial exhibition in Bermuda in 1973, Linda has participated in group exhibitions in N.C.A.D. Thomas St.; The Bank of Ireland, Baggot St.; The Gallagher Gallery, Ely Place; and The Kennedy Gallery, Harcourt Street.

MARGARET RHEINISCH

Margaret has been painting for many years, enjoys a wide range of subjects and loves working in all mediums but particularly in pastel and oil. She has exhibited with a good degree of success and completed many commissions over the years.

MARY FAUGHNAN

Mary started to paint as a child at her grandmother's table in Mayo and her love of painting has continued from then. She began with watercolours but once she started using oil paints she realised that's what she loved. She has exhibited in Castleknock, the Pillar Room in the Mater Hospital and in Johnstown Bridge. Mary's love of nature, gardening and the sea comes out in her paintings. She is particularly influenced by frequent trips to Kinsale.

METTE SOFIE ROCHE

Mette is from Norway but has lived in Ireland for the past 30 years and is currently living in a converted stone barn in Kilbride, Co Meath. Her artwork initially involved wool and textiles but she started painting with watercolours some years ago and today her preferred media is a combination of watercolour, soft pastels and Indian ink. Mette has exhibited widely as a member of The Old Schoolhouse Group in Dunboyne.

ROSEMARIE THOMPSON

Rose has been fascinated by colour and textures ever since she can remember. In particular, the last 20 years has been a process of improving and refining her art with professional guidance and tuition of Brian Byrnes, Valerie Coombs and Anne Marie Keaveney, along with various courses, including those taken at the College of Art Dublin. Rose is an active member of the Dublin Art Society and Lamb's cross artists and she has exhibited extensively.

I am a fulltime artist and am constantly experimenting with soft pastel which is my favourite medium – sometimes mixing vibrant pastel with watercolour / acrylics creating stunning effects of bold colour and texture. I also like to work in oils. I hope you like the work I am showing - they are part of what I am. ~ R.T.

UNA RYAN

Una is originally from Tipperary but has been living in County Meath for the past 22 years. Her preferred medium is acrylics and she has a particular passion for landscapes and seascapes. Una has exhibited for many years at exhibitions in Lucan, Dunboyne and Trim.

WENDY O'DONOHUE

Wendy was born in Dublin and her interest in art dates from her early childhood. She has studied extensively in Ireland and overseas, her tutors include such well-known artists as Brian Byrnes, Maureen McMahon, John Skelton, Tom Roche, and Anne-Marie Keaveney.

She has now emerged as an established and versatile artist in oil, watercolour and the pastel medium. Her paintings hang in galleries and private collections in many countries and cities including Ireland, New York and Boston in the USA, Beijing, Budapest, and Canada and Australia. In Ireland she has recently fulfilled a commission of five Major Works in oil for International Banks in the Irish Financial Services Centre which are on permanent view to the public in the reception areas of each of the banks.

Wendy is an active member of the Dublin Art Society and has been honoured as its President for the period 2004 – 2006.

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