



‘Sentence’ - a group show by INEX

The Market Studios
June 21st – June 23rd 2012

Group biography

INEX is a group of mainly Dublin based contemporary artists disciplined in various media - painting, drawing, sculpture, audio and video. Having exhibited both individually and within group shows in Ireland and abroad, INEX was formed to allow the participating artists to explore shared ideas.

‘Sentence’ came about through a focus on experimentation relating to the written word. Each artist was asked to submit a random word, unique to them alone. These were collated by the group to form a single sentence. The sentence was a wildcard, a collaborative narrative available for interpretation and exploitation by the individual artists.

Works in the exhibition represent the actions of individual artists. However, at various intervals participating artists shared their on-going work, thus unavoidably shaping and shifting how the sentence was read.

‘Writing is more akin to sculpture than to drawing: it consists of constant chopping. The result will be a "text", namely a thought developed in lines consisting of letters and covering a paper surface’

(Vilem Flusser - The gesture of writing.)

‘We now know, that a text is not a line of words releasing a single "theological" meaning but a multi- dimensional space in which a variety of writings, none of them original, blend and clash’

(Barthes - Image, Music, Text.)

INEX June 2012: Mette Roche, Mags O’Dea, Nick Bayne, Deborah Hewson, Adèle Lacey, Angela McDonagh, Bonnie Kavanagh, Frances O’Dwyer, Ken Rooney, Gay Brabazon and Marie Morrow.